

# O Come, O Come, Emmanuel

Traditional

Musical setting by Robert Mott

**VOCALS:** All voices sing prime unison, a la Gregorian chant style thru measure 19

$\bullet = 84$

O come, O come, Em - man - u - el, and ran - som cap - tive

*mp*

5 Is - ra - el, that mourns in low - ly ex - ile here un -

10 til the Son of God — ap - pear. *mf* Re - joice! Re - joice! Em -

15 man - - - u - el shall come to thee, O Is - - - ra -

**Add Rhythm:** Slightly Faster, slow latin groove -- a la Gypsy Kings, Santana or Burlap to Cashmere. Primary accompaniment should be acoustic guitar(s). Add bass, congas, shakers and other latin percussion as available.

$\bullet = 96$  to 108

Emin \* Em7(add4) Em Em7(add4)  
D D

19 el. Bass lick 2. O

\*This chord is played as all open strings on guitar. \*\*Hammer back onto the Em chord.

23

Em Am Bm7(add4) Em Em7(add4)  
D

23  
2. come, thou Wis - dom from \_\_\_\_\_ on high and  
3. come, Des - ire of nat - - - ions bind all

23

[Note: Suggest male lead voice on melody--sounding 8vb -- with alto harmony in woman's range, effectively a 6th]

Em Am Bm7(add4) Em Em7(add4)  
D Em

27  
or - der all things far \_\_\_\_\_ and night; to  
peo - ples in one heart \_\_\_\_\_ and mind. From

27

Am Em Bm7(add4) D2 D D2 D

31  
us the path of knowl - - edge show and  
dust you brought us forth to life; de -

31

35 Em Am Bm7(add4) G **38** D

cause us in her ways to go. Re - joice! Re -  
liv - er us from ear - - thly strife

35 Re - joice!

39 Em Am Bm7(add4) Em  $\frac{Em}{F\#}$  G

joyce! Em - man - - - u - el shall come to thee, O

39 Re - joice! Aah - aah man - u - el shall come O

\*BGV voicing top to bottom: Ten, Sop 8va, Bar, Bass

43 Am Bm7(add11)  $\frac{1., 2.,}{Emin}$   $\frac{Em7(add4)}{D}$  Emin  $\frac{Em7(add4)}{D}$

Is - - - ra - el. 3. O

43 Is - - - ra - - - el.

(Guitar solo after verse 2.  
Vocals back in at 38.)

46 Emin G D Em Am Bm7(add4)

el. Re - joice! Re - joice! Em - man - u -

el. Re - joice! Re - joice! aah aah

50 Em

*Prime unison a la Gregorian chant*

el shall come to thee, O Is - - - ra - el.

man - u - el; shall xome to thee, O Is - - - ra - el.

*mf rit. ----- mp ----- p*